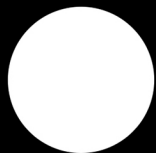


VOLUMEN

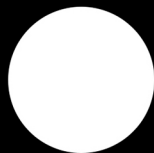


FILTRO

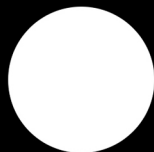
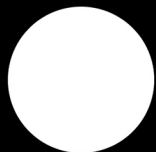
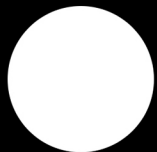
GE



SI



GANANCIA



FUZZ



DRIVE



"Heavy gear for heavy players"

Tamayo Amp is a small workshop located in the State of Mexico operated entirely by one person and focused on the development and construction of musical equipment, handcrafted one at a time with the greatest possible attention to detail, offering a quality alternative to those musicians in their endless search for the ideal tone.

tamayoamp.com



[instagram.com/tamayoamp](https://www.instagram.com/tamayoamp)



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Thank you very much for supporting this project.

Tamayo Amp has been, since its inception in 2013, a place of constant learning and experimentation, and Fuzzonauta is a great example of this. The development of this project was born in 2016 with the aim of obtaining knowledge and practice on the different processes necessary for the construction of a pedal, adding the Tamayo Amp seal to it.

Each Fuzzonauta is assembled by a single person from scratch, integrating leftover materials from the manufacturing of our cabinets into its construction, including birch plywood on the sides of the pedal and a soft cover made from the remains of the tolex used. I hope this serves as a useful tool in that endless search for the ideal tone.

Liberación por amplificación.
Juan Tamayo

CIRCUIT

Fuzzonauta is made up of two effects in a single package. An **overdrive** based on an op amp circuit, with added filter and clipping controls, this cascades into a **fuzz** based on the muff topology. Both circuits have been carefully selected for a simple but powerful interaction.

POWER CONDITIONS

- * Standard 2,1mm power jack, negative center.
- * Current draw >50mA.
- * Do not exceed +9V DC for an optimum operation.
- * Check polarity before connecting the pedal to any power source.
- * It is recommended to use a dedicated power supply to avoid noise and possible damage.

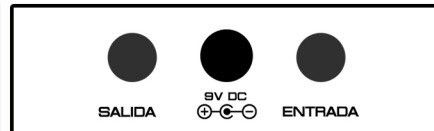


DIMENSIONS

- * 13.6 x 12.5 x 6.5 cm / 480g

CONNECTIONS

- * **ENTRADA:** Input from the instrument.
- * **SALIDA:** Output to the amp.
- * **DC JACK:** Power supply +9V DC.



CONTROLS

Universal for **FUZZ** and **OVERDRIVE:**

- * **VOLUMEN:** Output level on each effect.

- * **FILTRO:** Combination of low pass (clockwise) & high pass (counterclockwise) filters.

- * **GANANCIA:** Saturation level for each circuit.

Toggle switch on OVERDRIVE:

Selection of clipping diodes.
Germanium (up pos) or Silicon (down pos).

